

Tommy Emmanuel, CGP

Live At The Sydney Opera House

1. Countrywide - Tommy Emmanuel, Universal Music Publishing (APRA)
El Vaquero - Wayne Moss & Chet Atkins, Sony/ATV & Wormwood Pub. Co. (BMI)
2. Fuel written - Tommy Emmanuel, Universal Music Publishing (APRA)
3. The Jolly Swagman - Tommy Emmanuel, Universal Music Publishing (APRA)
4. Deep River Blues - Doc Watson, Hilgreen Music (BMI)
Doc's Guitar - Doc Watson, Hilgreen Music (BMI)
Blue Smoke - Merle Travis, Unichappell Music Inc (BMI)
Cannonball Rag - Merle Travis, Unichappell Music Inc (BMI)
5. Song for a Rainy Morning - Tommy Emmanuel, Universal Music Publishing (APRA)
6. Since We Met - Tommy Emmanuel, Universal Music Publishing (APRA)
7. Secret Love - Paul Francis Webster & Sammy Fain, Warner Chappell Music Inc (ASCAP)
8. Drums/Mombasa - Tommy Emmanuel, Universal Music Publishing (APRA)
9. Gdansk - Tommy Emmanuel, Universal Music Publishing (APRA)
Tall Fiddler - Tommy Emmanuel, Universal Music Publishing (APRA)
10. Smokey Mountain Lullaby - Chet Atkins, Sony/ATV Publishing (BMI)
11. Windy & Warm - John Loudermilk, Sony/ATV Acuff Rose Music
12. Beatles Medley – Arrangement by Tommy Emmanuel
-She's A Woman - John Lennon & Paul McCartney, Sony/ATV/MPL Communications (ASCAP)
-Please Please Me – John Lennon & Paul McCartney, MPL Communications/Lenono Music (ASCAP)
-While My Guitar Gently Weeps - George Harrison, Harrisongs LTD (ASCAP)
-Day Tripper - John Lennon & Paul McCartney, Sony/ATV/MPL Communications (ASCAP/PRS)
-Lady Madonna - John Lennon & Paul McCartney, Sony/ATTV Tunes LLC (ASCAP/PRS)
13. Classical Gas - Mason Williams, Weems Music Co (BMI), Arrangement by Tommy Emmanuel
14. April Sun in Cuba - Paul Hewson & Mark Hunter, April Music Pty Ltd, Concord Beyond Music (APRA/BMI)
15. Sail On - Tommy Emmanuel, Universal Music Publishing (APRA)
16. American Tune - Paul Simon, Sony/ATV Songs LLC (BMI)
Waltzing Matilda – Arrangement by Tommy Emmanuel/Public Domain (APRA)

Recorded Live at the Sydney Opera House on 21 May 2023

Producer: Tommy Emmanuel

Studio Engineer & Editor: Brad Bengé

FOH Live Audio: Stephen Law

Mixers: Marc DeSisto & Tommy Emmanuel

Mastering: Marc DeSisto

Guest Vocals: Anthony Snape on "April Sun in Cuba"

Photography: Jess Gleeson & Jan Anderson

Cover & Package Design: Craig Varian with Volt Creative

Tommy's Australian Crew

Management: Brian Penix with Vector Management

Tour Manager & FOH: Stephen Law

Production Manager & Lighting Director: Zack Corp

Promoters: Jeff Lewis & Jeremy Dylan

Publicity: Tatiana Marchant with Estellar

Label Services: Renee Penix with CGP Sounds

Business Management: FBMM Entertainment

Legal: Ferrara & Associates

Merchandise: Love Police

For live shows, Tommy uses Maton 808 TE Personal Guitars, a Maton EBG808TE/C, Martin SP Flexible Core "Tommy's Choice" MXF740 (.012-0.54) Strings, Udo Rosener Amps, AER Pocket Tools Dual Mix, TE's David Laboga Cables, D'Andrea ProPlec Model 385 – Rounded Triangle Pick, Jim Dunlop Thumb Picks, Paige Capos, and a Boss Chromatic Tuner TU-3

As a 15-year-old boy, living in Circular Quay, working 5 days a week, then playing with an Artist in clubs on the weekend, I spent many a time walking past the Opera House. I would daydream about what it must be like in there. Who performs in there?

The first artists I heard that had recorded a show in the concert Hall were Don Burrows and George Golla, who were Australia's jazz giants. It sounded good! Then, I got the chance to go there to see a show, at last, it was Oscar Peterson and Joe Pass! What an experience, what a revelation that show was.

When I joined Dragon, we rehearsed in the rooms under the Concert Hall. I thought it was the coolest place I'd ever been. I played on the steps of the building in Open Air Rock festivals and sailed around the building a million times on the ferries!

After 50 years in the business, my promoters decided our aim was the Opera House! We finally got there! No hit record, no songs in a movie, no hit TV show, nothing but "keep coming back", stay true to your calling, give your audiences ALL your love, energy, joy, tell them your feelings, and share your life with them.

Keep writing new songs and reinventing yourself over and over. Have faith that you are where you are supposed to be. Be grateful, be humble, be present. Give all you've got, EVERY time.

Playing the shows for this recording was a dream come true for me. I felt so ready! I was surrounded by my team of brilliant people, and I was looking into the faces of so many loving and happy fans in the concert Hall. The momentum and power in these hours spent playing music, is perfectly captured and preserved here on this record. I hope you can feel the intensity of our musical and spiritual relationship...a bond built on a life freely given to all.

Special Thanks to all the crew and staff at the Sydney Opera House, Jeff Lewis, Jeremy Dylan, Rob Potts, Anthony Snape, Steve Law, Zack Corp, Tatiana Marchant, the Penix family, Linda & Neville and the whole team at Maton Guitars, Brad Benge, Marc DeSisto, Mark Gould, Jenn Neily, Michael "Mad Dog" McRae, Nick Ferrara, Julie Boos, Hayden LeFevre, Debbe Wilson, Ken Levitan, Shannon Caron, Craig Varian, and my beautiful girls Rachel, Angelina, Amanda, Scarlett and Georgia!

This record is dedicated to the entire Emmanuel Family started by Hugh and Virginia. Without you, this kid from the bush would have never made it to the Sydney Opera House. You are always in my heart, and I will always be grateful that you believed in our musical abilities right from the start!

Thank you all! TE, CGP

CGP Sounds recommends that you make a pilgrimage to the Sydney Opera House!